



Sign	Key	Explanation	
Y	Q	Djembe	
B	W	Bass	
%	%	Bell	
!	!	Signal *	
Q	?	Shekere	instruments

⬇	(Right Hand	
⬆)	Left Hand	
⬇⬆	[Roll starting from Right	
⬆⬇]	Roll starting from Left	
⬆⬇⬆	}	Flam starting from Right	
⬇⬆⬆	{	Flam starting from Left	

handing

—	—	Note Line	
⊥	-+	Support Bar	
°	0-9&	Support Numbers	
.	=	Support Number Rest	
>	>	Notation Line Break	
*	*	Lead In Marker	
		Blank / Non-Breaking Space	

notation line

⊥	g	Tap	
●	T	Bang	
●	P	Barless Bang	
●	G	Lineless Bang	


loudness notes

Sign	Key	Djembe	Bass	Bell	
⊥	saKCH	Slap	Kenkei	High	
●	toeiSL	Tone	Sangban	Low	
●	bunDB	Bass	Doundoun	-	
⊥	-+	Rest	Rest	Rest	


basic notes

⊥	mpkxcd	Muted Slap	Kenkei	High	
⊥	wj	Muted Slap	Sangban	Low	
⊥	q	Muted Slap	Doundoun	-	


muted notes

⊥	RV	Slap Roll	-	-	
●	rv	Tone Roll	-	-	
●	M	Bass Roll	-	-	

roll notes

⊥	FA	Slap Flam	-	-	
●	foEl	Tone Flam	-	-	
●	Z	Bass Slap	-	-	
●	X	Bass Tone	-	-	


flam notes

●	:	Slap	Kenkei	High	
●	,	Tone	Sangban	Low	
●	;	Bass	Doundoun	-	
●	.	Any	Any	Any	

Barless/Liness

⊥	y	Slap	Kenkei	High	
●	h	Tone	Sangban	Low	
●	z	Bass	Doundoun	-	
⊥	l	Muffled	-	Muted	

**Shuffle notes
6 support bars**

⊥	Y	Slap	Kenkei	High	
●	J	Tone	Sangban	Low	
●	N	Bass	Doundoun	-	
⊥	U	Muffled	-	Muted	

**Shuffle notes
8 support bars**