



Sign	Key	Explanation	
Y	Q	Djembe	
W	W	Bass	
%	%	Bell	
!	!	Signal *	
?	?	Shekere	instruments

((Right Hand	
))	Left Hand	
[[Roll starting from Right	
]]	Roll starting from Left	
}	}	Flam starting from Right	
{	{	Flam starting from Left	

handing

—	—	Note Line	
+—	+—	Support Bar	
0-9&	0-9&	Support Numbers	
=	=	Support Number Rest	
>	>	Notation Line Break	
*	*	Lead In Marker	
		Blank / Non-Breaking Space	


notation line

g	g	Tap	
T	T	Bang	
P	P	Barless Bang	
G	G	Lineless Bang	


loudness notes

Sign	Key	Djembe	Bass	Bell	
saKCH	saKCH	Slap	Kenkei	High	
toeiSL	toeiSL	Tone	Sangban	Low	
bunDB	bunDB	Bass	Doundoun	-	
+—	+—	Rest	Rest	Rest	


basic notes

mpkxcd	mpkxcd	Muted Slap	Kenkei	High	
wj	wj	Muted Slap	Sangban	Low	
q	q	Muted Slap	Doundoun	-	

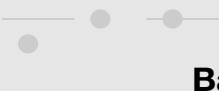
muted notes

RV	RV	Slap Roll	-	-	
rv	rv	Tone Roll	-	-	
M	M	Bass Roll	-	-	

roll notes

FA	FA	Slap Flam	-	-	
foEl	foEl	Tone Flam	-	-	
Z	Z	Bass Slap	-	-	
X	X	Bass Tone	-	-	


flam notes

:	:	Slap	Kenkei	High	
,	,	Tone	Sangban	Low	
;	;	Bass	Doundoun	-	
.	.	Any	Any	Any	

Barless/Liness

y	y	Slap	Kenkei	High	
h	h	Tone	Sangban	Low	
z	z	Bass	Doundoun	-	
l	l	Muffled	-	Muted	

**Shuffle notes
6 support bars**

Y	Y	Slap	Kenkei	High	
J	J	Tone	Sangban	Low	
N	N	Bass	Doundoun	-	
U	U	Muffled	-	Muted	

**Shuffle notes
8 support bars**